**English 202**

**Instructor**: Dr. Tenille Nowak

**Course Time:** M T Th 9:00-9:50

 M T Th 10:00-10:50

**Office Hours:** T Th 8:00-8:50

**Office Location:** CCC 431

**Contact Info:** tnowak@uwsp.edu OR

 715-346-2407

**Course Materials/Required Texts**:

* *Practical Argument*, 3rd Ed., Kirszner and Mandell. Bedford/St. Martin’s, 2017. **Rental.**
* *Rules for Writers* 8th Ed., Diana Hacker, Bedford/St. Martin’s, 2016. **Purchase.**
* *Hunger Games,* Suzanne Collins, Scholastic, 2008. **Library or Purchase (on-line, local bookstore, or UWSP bookstore).**

**Course Procedures**

During the semester we will be reading various chapters from our primary text (*Practical Argument*). These will provide the basis for our discussions in class and offer useful guidelines for writing your essays. We will also be spending considerable time discussing the writing process, and to expand our critical reading, thinking, and analysis skills, we will use the *Hunger Games* text as the subject matter for one of our essays. This class follows a workshop format, which values peer response and reader feedback as key principles of generating good writing. You should be prepared to participate fully in the revising and refining stages of the writing process as a collaborative contributor to the work of your classmates.

**Course Objectives**: By the end of the semester, you should have:

1. Engaged with a variety of primary and secondary sources through personal response;
2. Increased your knowledge of current global issues through research;
3. Developed proficiency in addressing different rhetorical contexts by responding to the needs posed by specific audiences and purposes;
4. Gained a greater understanding of forms of argumentation and employing argumentative structures as writing strategies;
5. Developed strategies to effectively accommodate the recursive nature of reading, writing, and research;
6. Developed skills in locating, reading or observing, and synthesizing source material into your own writing;
7. Refined your techniques of revising and editing prose for greater clarity and precision.

**Semester Responsibilities**:

**Syllabus Quiz:**

In order to access the course materials in the D2L component of this course, you will need to complete a syllabus quiz. You are allowed unlimited attempts, but must score 100% for the remainder of the D2L course materials to be released. THIS QUIZ IS A REQUIREMENT, and must be completed. You may use your syllabus to complete the syllabus quiz.

**Grammar Unit and Quizzes:** Instead of taking time during class to study grammar, we have an “independent” Grammar Unit scheduled this semester. During this week, you will be responsible for reviewing several basic grammar components independently and taking several online quizzes in D2L to assess your knowledge/expertise in this aspect of writing. These quizzes will be worth 10% of your semester grade. Additional details/instructions for these quizzes may be found in the Content section of D2L.

**Attendance**: Because this class is designed as a workshop/discussion based class with special attention to writing as a process, students’ on-time and active attendance and participation in class is crucial to the success of the course. Therefore, the official class policy is as follows:

* More than two weeks of absences will likely result in the student’s final grade being lowered one letter grade.
* More than three weeks of absences will likely result in a failing grade.
* Absences will only be excused in the case of medical emergency, family crisis, or military service, AND at the discretion of the professor. If you are having a problem, you MUST notify me in a timely manner. Documentation will likely be required for an absence to be excused.
* If you miss more than 40% of our class meetings (for any reason), you will be advised to drop the class or will likely fail.
* You are expected to be on time. Four tardies will count as one absence.

**Classwork and Homework**: Daily work will often include a reading assignment from our *PA* text and an exercise or two to apply the information from the reading. These exercises must be submitted electronically in the appropriate “dropbox” folder in D2L BEFORE class begins on that day. The daily assignments make up 5% of your final grade (see the **Weighted Grades** section). To receive credit, exercises must be complete, thoughtful, and answer all components of the question(s) posed.

***Hunger Games*:** Our second essay will focus on an issue of your choosing from the first novel in the *Hunger Games* trilogy. Further instructions on your essay will be provided at a later date. To prepare for this essay, you must read the novel on your own. The movie is NOT an adequate substitute for reading the book (though you may certainly reference the movie in your paper, along with the novel).

**Essays:** During the semester, you will compose three major essays. Each will be assigned with a specific due date, as well as instructions regarding drafting, conferences, and peer group work. Each major essay will be graded out of a possible 100 points, with additional points for peer reviews and drafts. The essays will make up 55% of your final grade, with the final essay being worth slightly more than the others, so it is crucial that you do well on them. Specific guidelines and due dates will be given for each essay during a later class.

**Drafting:** One of the most important aspects of becoming a good writer is understanding that writing is a PROCESS which has many steps involved. To become familiar with this writing process, you will create multiple drafts for each paper, each draft building on the previous ones. It is extremely important that you bring a draft to class on the days they are due AND that you submit a copy to the appropriate dropbox before class on that day. As a whole, these drafts will make up 10% of your final grade. *If a draft does not meet the minimum page requirement, not only will you find yourself struggling to catch up, but you will not receive credit for having your draft complete.* However, you will be able to participate in the peer review that day if you have at least 50% of the draft complete.

**Peer Reviews:** Becoming a good writing means being able to identify both the good and “bad” things in a piece of writing. However, it is often difficult to see these elements in your own writing. Therefore, we will be spending many classes working in small groups to review each draft. Having another set of eyes looking at your writing can help you identify your strengths and weaknesses, and being able to do the same with someone else’s paper can make you a better writer overall. These reviews will make up 10% of your final grade. Your peer review grade will be based on the grade your partners receive on their final papers, as well as the quality of the answers/suggestions you make on your peer review guides. I strongly suggest you take this seriously.

**Essay Revisions:** After you receive your first graded essay back, you may revise it and re-submit it for additional credit. **\*\*If you did not turn in an original essay or your original essay received a zero, you may not submit a “revised” essay for partial credit.\*\*** The revised essay must demonstrate significant revisions which go above and beyond basic spelling and grammar corrections and should include revisions to content development, organization (sentence and paragraph structure), clarity, tone, etc. You must submit the following in order to receive credit:

* the original graded essay;
* the new revised copy;
* the grade summary I returned with your original paper;
* a brief summary of the revisions that you made. These may be in bulleted format.
* Also, you must visit the writing lab.

If your revised essay is graded higher than the original, an average of the two grades will be recorded in D2L. If the revised essay receives a lower score, the original will remain recorded in D2L. **The deadline for submitting revised essays is two weeks after you received the original graded copy back.**

**Exam**: During the early part of the semester, you will have one exam. It will cover the citation/documentation information that we will discuss in class and which can be found in your *Practical Argument* and *Rules for Writers* texts. The exam will make up 10% of your final grade. Specific details will be given during a later class.

**Participation**: In order to get the most out of this class, students need to take an active role in each of our in-class activities. The class participation component includes discussions, attendance, conferences, and in-class/workshop activities. Failure to participate will prevent you from getting the most out of this class and will result in a lower final class grade. On the other hand, excellent participation, thoughtful responses, and superlative in-class work will of course improve your final class grade.

**In-Class Assignments**: In-class assignments are designed to foster a group learning atmosphere and to allow students to practice writing activities with the input of others. Frequently throughout the semester, in-class assignments or exercises will be completed during class. In order to complete the in-class assignments and earn the corresponding points, you **must** be in class. If you are not in class on the day an in-class assignment is given (**this includes the peer reviews on our essays**), you will not be able to do the assignment on your own, and will not earn the points for that particular assignment. It is important that you make a concerted effort to attend every class.

**Deadlines**: **All work must be turned in on time.** Late work will NOT be accepted. Being absent does not excuse you from completing your assignments in a timely manner, particularly since all homework assignments are submitted on-line in D2L. If you must miss a class and an assignment is due, you still must submit the assignment to the “dropbox” in D2L before class begins. In addition, any assignments that are due on the day you return must also be submitted to the “dropbox” on the day they are due. It is the student’s responsibility to get any discussion notes taken (ask your fellow students to fill you in). Do not forget: All major essay portfolios must be turned in on their assigned due dates. You may give the portfolio to a fellow student or drop it off in my office before class. Failure to turn in the portfolio on the day it is due will result in a zero for that assignment.

**Cellphones and Laptops**: Cellphones, laptops, and other similar technological devices are not permitted in class. Laptops etc. may be used for note-taking during lectures, if desired. At all other times, these devices must remain in your bag. Failure to comply may result in your devices being confiscated for the remainder of the class period OR in you being asked to leave the class (which would then count as an unexcused absence).

**Professor/Student Communication**: The best way to contact me is via email (though you are also encouraged to talk to me before or after class or come to my office hours). I check my email several times a day and will often be able to provide a quick response to any questions you may have. In addition, most of the notifications or announcements regarding our class will be communicated via your school email. It is your responsibility to check your school email at least one time a day. Failure to do so may result in you missing important information regarding class or assignments.

**Plagiarism and Academic Integrity**: Cheating and plagiarism will NOT be tolerated and will result in an automatic zero on the assignment and possible referral to the administration for further disciplinary measures. We will be spending time on this issue in class, but PLEASE, see me if you are still unsure of how to properly cite or borrow another person’s language, words, or ideas. I will assist you in assuring that you have properly cited your borrowed work.

**TURNITIN.COM:**

All assignments submitted to the dropboxes this semester will be submitted to turnitin.com. This is a useful tool as the originality report allows you to see how much of your writing is borrowed from another source (instead of your own original wording). Of course, this also helps professors detect plagiarism (inadvertent or deliberate). We will discuss this in class so you can understand how it works.

**Weighted Grades**: The grades that you earn for this class will be weighted. The weighting is as follows:

Major papers 55%

Peer Reviews 10%

Drafts 10%

Exam 10%

Quizzes 10%

Homework 5%

**Grading Scale (%)**:

A+ 100-98 C+ 79-77

A 97-93 C 76-73

A - 92-90 C- 72-70

B+ 89-87 D+ 69-67

B 86-83 D 66-63

B- 82-80 D- 62-60

F Below 60

**\*\*\*Please Note:** Dependent on the needs of the class, all course requirements and policies (including the semester calendar) are subject to change at the discretion and needs of the professor.

**Date Assignment Due on this Day**

Sept. 4 Intros., syllabus, calendar, D2L and Prezi overview, quiz info., etc.

Sept. 6 “Basic Essay Expectations” prezi.

Sept. 10 Read *PA* p. 287-295, p. 301-308.

Submit Ex. 8.1 (Choose ONE essay).

“Copyright” prezi; “Why Cite?” prezi.; “C.R.A.P.” prezi.

Sept. 12 Read PA p. 369-374, p. 376-379.

“Creating a Bibliography” prezi.

Bring *RW* text.

Sept. 13 NO CLASS

Sept. 17 Finish “Creating a Bibliography” prezi.

Sept. 18 Read *PA* p. 329-336, p. 338-343.

 Submit Ex. 9.1 and 9.6.

“How Do I Cite in My Paper?” prezi.

Sept. 20 Finish “How Do I Cite in My Paper?” prezi.

(Sept. 23-Sept. 29) “Independent” Grammar Unit.

Sept. 24 Practice citation and bibliography activities.

Bring *RW* text.

Sept. 25 **Essay 1 Guidelines given.**

 Read *PA* p. 517-527.

Submit Ex. 15.4.

Bring *RW* text.

 “Proposal Argument” prezi.

Sept. 27 “Transitions” prezi.

Oct. 1 Essay 1 Source Incorporation activity.

 Bring TWO sources you are planning to use in Essay 1.

Oct. 2 **Essay 1 Draft 1 due (min. 3 pgs)**. Peer reviews.

Oct. 4 Read Sample Essay 1.

 In-Class Sample Essay 1 Analysis Activities.

Oct. 8 Documentation/Citation Game.

Bring *RW* text.

Oct. 9 **Documentation and Citation Exam.**

 Bring RW book.

Oct. 11 **Essay 1 Draft 2 due (min. 4 pgs)**. Peer reviews.

Oct. 15 Read *PA* p. 99-112, p. 117-119

Submit Ex. 4.1

 “Ethos/Pathos/Logos” prezi.

Oct. 16 Bring: a current copy of your essay.

 Rhetorical Analysis Activity.

Oct. 18 Read Sample Essay 2.

 In-Class Sample Essay 2 Analysis Activities.

Oct. 22 **Essay 1 Draft 3 due (min. 5 pgs).** Peer and Personal Reviews.

Oct. 23 **Essay 2 Guidelines given.**

Read *PA* p. 133-140.

Inductive/Deductive writing.

“So What/Who Cares” ppt.

Oct. 25 **Essay 1 Final Portfolio due.**

“Engaging with Sources” ppt.

 In-Class Activities (bring chosen article).

Oct. 29 “Distinguishing Voices” ppt.

 In-Class Activities (bring chosen article).

Oct. 30 Read Sample Essay 3.

 In-Class Sample Essay 3 Analysis Activities.

Nov. 1 **Essay 2 Draft 1 due (min. 4 pgs)**. Peer reviews.

Nov. 5 Read *PA* p 83-91, p. 94-95.

 Submit Responding to Visual Arguments template with a visual of your choosing

 (please include a copy of the visual with which you’re working).

 “Using Graphics” prezi.

Nov. 6 Read Sample Essay 4.

 In-Class Sample Essay 4 Analysis Activities.

Nov. 8 **Essay 2 Draft 2 due (min. 5 pgs)**. Peer reviews.

Nov. 12 “Annotated Bibliography” prezi.

Nov. 13 Read *PA* p. 439-449.

 Submit Ex. 13.3.

 “Causal Argument” prezi.

Nov. 15 **Rough Draft of Annotated Bib. due.** Peer Reviews.

Nov. 19 **Essay 2 Draft 3 due (min. 6 pgs).** Peer and Personal Reviews.

Nov. 20 **Essay 3 Guidelines given.**

Read *PA* p. 397-402, p. 405-407.

 Submit Ex. 12.1.

 “Argument by Definition” prezi.

Nov. 22 NO CLASS: Thanksgiving Break

Nov. 26 **Essay 2 Final Portfolio due.**

“Meta-Commentary” prezi.

Nov. 27 **Essay 3 Draft 1 due (min. 4 pgs).** Peer Reviews.

Nov. 29 Read *PA* p. 483-487.

 Submit Ex. 14.2.

 “Evaluation Argument” prezi.

Dec. 3 Read Sample Essay 5.

 In-Class Sample Essay 5 Analysis Activities.

Dec. 4 Read *PA* p. 559-563.

 Submit Ex. 16.2.

 “Argument by Analogy” prezi.

Dec. 6 **Essay 3 Draft 2 due (min. 5 pgs)**. Peer reviews.

Dec. 10 Read *PA* p. 589-596, p. 599.

 Submit Ex. 17.3.

 “Ethical Argument” prezi.

Dec. 11 Read Sample Essay 6.

 In-Class Sample Essay 6 Analysis Activities.

Dec. 13 **Essay 3 Draft 3 due (min. 6 pgs).** Peer and Personal Reviews.

**Final Exam Periods:**

 **Sect. 4 Dec. 20th 2:45-4:45 pm**

 **Sect. 9 Dec. 17th 8:00-10:00 am**

**Essay 3 Final Portfolio due at my office by the end of Final Exam period.**